

Newbridge Junior School Long Term Curriculum Map Year 6

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2 Transition Sports day
TOPIC (lead subject)	CHILDS WAR	LIFE AS WE KNOW IT SKELLIG	FROZEN KINGDOM	AMAZON	ANCIENT GREECE (geographical enquiry included)	
English	Diary Flashback narrative Newspaper report Letters from the Lighthouse	Character description Skellig Discursive Narrative	Persuasive Descriptive Report of new creature Explanation Shackleton's Journey	Discursive Description	Myth Non-chronological Diary Greek myths	Transition writing Boy Giant Narrative Descriptive Persuasive
Science	Light	Animals including humans Evolution and Inheritance - fossils	Evolution and Inheritance - adaptation Living things and their habitats	Electricity (revisit living things and their habitats)	KS2 investigations	KS2 investigations
History	Looking at life during the war. Why did it happen? What was life like for an evacuee? Look at local links to Portsmouth when learning about the blitz and learning about the home front.				Plotting timeline of key dates. Looking at the importance of Greek Gods. How Greek culture has influenced modern day. The difference between Spartans and Athenians and debating who was better. Using artefacts to investigate the past.	
Geography			Exploring biomes around the world with a focus on the Antarctic. Conducting a climate study of the region and identifying lines of longitude and latitude.	A study of the main features of the Amazon river. A study of the rainforest biome.		Exploring biomes around the world with a focus on the Antarctic. Conducting a climate study of the region and identifying lines of longitude and latitude.
Computing	Search	ECC Video	Web design	ECC photo	Code combat	App Design

RE	Leadership The leadership qualities of Jesus (WWII link)	Prophecy The Magi	Power Including P4C Link with Greeks	Resurrection The Empty Cross	Peace Revelation of the Qur'an, sawm and Ramadan	Ritual Wudu and Eid ul Fitr
PSHE	New Beginnings Mental Health and Emotional Well – being Right and wrong Global Goals-	Say No to Bullying Dog's Trust	Rules and Law Building a future: World of money First Aid	Good to be Me Communities	Rights, Respect and Responsibilities Sex Education Building a future: The World of work	Communication Addiction Transition work
PE	Invasion Games	Social Skills	Gymnastics	Fitness and Coordination	Striking and Fielding	Athletics
French	Classroom instructions, sports, opinions, the verb avoir, negatives, weather, hobbies		The verb etre, numbers, months and dates, school, expressing preference, the verb aller		Aller, classroom equipment, possessive adjectives, prepositions, simple future tense	
DT	Rationing biscuits <u>Focus: Make</u> Children will need to research and find a WW2 cookie recipe and think about ingredients they could adapt it with and whether that ingredient would have been rationed. Children should evaluate their cookie against a modern, existing product.	<u>Christmas Stocking</u> <u>Focus: Evaluate</u> Children to create, design and make a Christmas stocking for a pet. What design would they create for a dog? How would this be different for a rabbit? Children should think about the target audience. Children should use a variety of sewing methods where possible with minimal use of glue guns. Children should evaluate their product once it is made.			<u>Moving Toy</u> <u>Focus: Design</u> Children should design a moving toy using cams or pulleys based on creatures in ancient Greek myths. Children may need to research how to make a simple moving toy, then design it from what they found. Children should then make and evaluate their group's product.	

Art			<u>Paint/Oil Pastels/Chalk:</u> Children to create Northern Light Art using coloured chalk on a black sugar paper background. Children to look at Frederic Edwin French and Richard Rowan. Children should experiment with recreating their work using a range of materials (coloured pencils, oil pastels and water colours) before modelling how to use chalk for their final piece.	<u>Paint:</u> Henri Rousseau		<u>Clay:</u> Children should design and make a Greek style pot out of clay, thinking about how the shape and the patterns differs and how they are going to ensure their design looks authentically Greek. Show the children a clip from the opening of Hercules for inspiration. Add in finer details with black paint when the clay is dry.
Music	WWII -Blitz soundscapes and We'll Meet again, Swing		'Ensemble' (12 bar blues structure)		Summer Production and Cajon	